



# New Release

STREET DATE: July 17, 2020

RADIO ADD DATE: July 13, 2020

# RYAN COHAN ORIGINATIONS



*"Originations surely places Cohan in the first rank of contemporary jazz composers."*

CHICAGO TRIBUNE

Dynamically synthesizing classical compositional elements and improvisation, with Middle Eastern and other World music influences, pianist/composer Ryan Cohan's *Originations* builds on his five critically acclaimed recordings from the last two decades. Born from a trip to Jordan where he discovered his paternal family homeland, the experience catalyzed Cohan to seek out his Palestinian roots for the first time. His reawakened Arab lineage together with his Jewish upbringing was transformative as he contemplated the rich beauty and profound cultural complexities from a musical perspective. Scored for his long-standing Chicago sextet plus string quartet, *Originations* is a natural progression for him as a musical storyteller as such motifs were a central catalyst in his lauded earlier recordings. Featuring: John Wojciechowski, Geof Bradfield, Tito Carrillo, James Cammack, and Michael Raynor, along with percussionist Omar Musfi and the KAIA String Quartet. *"Very intelligent writing. Void of predictability from beginning to end..."*

– Jae Sinnett, WHRV

<b>RYAN COHAN</b>	PIANO
<b>JOHN WOJCIECHOWSKI</b>	CLARINET, FLUTE, ALTO FLUTE, TEN SAX
<b>GEOF BRADFIELD</b>	BASS CLARINET, SOP SAX
<b>TITO CARRILLO</b>	TRUMPET, FLUGELHORN
<b>JAMES CAMMACK</b>	ACOUSTIC BASS
<b>MICHAEL RAYNOR</b>	DRUMS
<b>OMAR MUSFI</b>	RIQQ, FRAME DRUM, DUMBEK

KAIA STRING QUARTET:  
**VICTORIA MOREIRA** VIOLIN  
**NAOMI CULP** VIOLIN  
**AMANDA GRIMM** VIOLA  
**HOPE DECELLE** CELLO

Retail: \$15.98



Origin 82804

file under: JAZZ

- 1 THE HOURS BEFORE DAWN 8:42
- 2 IMAGINARY LINES 7:38
- 3 HEART 7:49
- 4 SABRA 6:26
- 5 A SEEKER'S SOUL 6:10
- 6 ESSENCE 12:27

*Composed & Arranged by Ryan Cohan  
Publishing: Ryanism Music, BMI*

Produced by Ryan Cohan  
Additional Production: Steve Rodby  
Recorded by Vijay Tellis-Nayak at  
Transient Sound, Chicago, IL  
October & November, 2018  
Assistant Engineer: Tyler Rice  
Mixed & Mastered by Rich Breen at  
Dogmatic Sound, Burbank, CA  
Piano Technician: Jim Hudson  
Cover photo by Pisit Heng  
Ryan photo by Ryan Bennett  
Studio photos: Harvey Tillis & Ryan Cohan  
Cover design & layout by John Bishop

## MARKETING:

- Home Markets: CHICAGO
- National Performances
- International press & radio service
- PUBLICITY: Lydia Liebman -  
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For more information, visit:  
[www.ryancohan.com](http://www.ryancohan.com)

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